

Every Time I Feel

anonym/M. Apitz

A-blaut: Vorspiel (T. 15f.) + 3 1/2 (2. Strophe evtl. als Zw.-Spiel)

Gesang

Refr. ③ ⑥ 10 13 16

mf

Every time I feel the spirit movin' in my heart, I will pray, ev'rytime I feel the spirit movin' in my heart, I will pray.

1. Upon the mountain when my Lord spoke out of his mouth came fire and smoke. Looked all around me, it looked so fine till I asked my Lord if all was mine.
 2. Oh I have sorrows, and I have woe, and I have heartache here below; but while God leads me I'll never fear for I am sheltered by His care.
 3. Jordan river runs right cold, chills the body not the soul. There is one train on this track, runs to heaven and right track.

es. text v. 3 Str.

fine

Vi. I + Tr. I

Refr. ③ ⑥ 10 13 16

mf

Str. Solo v ⑩ Tutti Solo ⑬ Tutti ⑯

fine

Vi. II + Tr. II

Refr. ③ ⑥ 10 13 16

mf

Str. Solo v ⑩ Tutti Solo ⑬ Tutti ⑯

fine

Vi. III + Ten. Pos. (Fl.)

Refr. ③ ⑥ 10 13 16

mf

Str. Solo v ⑩ Tutti Solo ⑬ Tutti ⑯

fine

Kl. Solo o.a. (ad lib.)

Refr. ③ ⑥ 10 13 16

mf

Einwürfe bei 3. x (?); vergl. Sax. I

2. x = Zw.-spiel (?); vergl. Sax. I

Str. ⑩ ⑬ ⑯

fine

Kl. (Solo)

Refr. ③ ⑥ 10 13 16

mf

Einwürfe bei 3. x (?); vergl. Kl.

2. x = Zur-Spiel mit kl. Noten (?); vergl. Kl.

Str. ⑩ ⑬ ⑯

fine

G G7 D D A7 D G G7 D D A7 D Hm F#m E7 A F# Hm Hm F#m E7 A (E) A D

Vcl. II (Tutti) + Bass-Pos

Refr. ③ ⑥ 10 13 16

mf

Str. Solo ⑩ Tutti Solo ⑬ Tutti ⑯

fine

Sax. I (Sop.-S.)

Refr. ③ ⑥ 10 13 16

mf

Einwürfe bei 3. x (?); vergl. Kl.

2. x = Zur-Spiel mit kl. Noten (?); vergl. Kl.

Str. ⑩ ⑬ ⑯

fine

Sax. II/III (Alt.-S.)

Refr. ③ ⑥ 10 13 16

mf

Str. ⑩ ⑬ ⑯

fine

Zusatz-Vi. (Pk.)

Refr. pizz. ③ ⑥ 10 13 16

mf

Str. ⑩ ⑬ ⑯

fine